

INTERIOR DESIGN[®]

MAY 31
2008

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underwater

furniture

Dakota Jackson

Get into the swirl, with the animated curves of the Arabesque table. With its spiraling legs and organically-shaped tops, it embodies what designer Jackson exuberantly calls the "perfect *pas de deux*." Select from glossy azure, charcoal, chalk, and ruby finishes, as well as polished and satin walnut and cherry. 212-838-9444; dakotajackson.com. **circle 590**



Carlo

Whether as a bar or small armoire, the Damar cabinet, from this Bali-based manufacturer, provides the unexpected. First, there are the textures. Matte, unfilled-volcanic terrazzo and glossy, pen-shell finishes cover all four sides. Then there are the two concealed doors that open up to reveal the adjustable shelving inside. Nusa Furniture; 323-937-7055; nusafurniture.com. **circle 585**



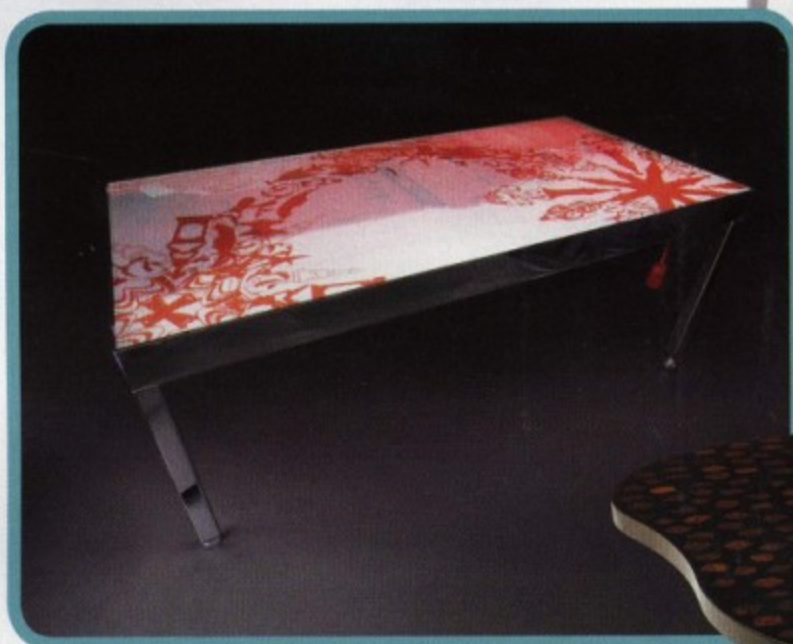
Classicon

The ultimate desk for the laptop generation, Christoph Böniger's Zelos secretary rests like a simple box on its chromium-plated or black powder-coated steel base. But fold open the top, and a leather writing surface appears, with side compartments and a drawer. It comes in high-gloss black lacquer or oak finishes. M2L; 800-319-8222; m2lcollection.com. **circle 586**



30E design

You'll do a double take with the edgy Recto Verso table. First, you'll see the graffiti-like graphics (in red, white, or black) on its plastic and glass-laminate top. But turn on the gradating red and white LEDs beneath; the source of the pattern will appear as a ghostly under-image. 617-983-3822; 30Edesign.com. **circle 589**



Stray Dog Designs

Created by artisans in Haiti, the cylindrical Flower stool and accent table bring a contemporary flair to a traditional craft: papiermâché. Made primarily from recycled cement bags applied to a metal frame, the furniture's circular, bas relief pattern pops out, in Stray Dog Pink, Pumpkin Blush, African Violet, Douglas Fir, Antiguan Sky, white, and seven other colorways. 866-478-7297; straydogdesigns.com. **circle 588**



Giorgetti

A rich blend of materials, the circular or free-form Theo table has an epoxy resin top in brilliant or matte, black or white—all speckled with inserts of pau ferro Brazilian hardwood that have been randomly placed by hand. Its cylindrical legs of dark blown glass heighten the luxury. 201-836-9100; giorgettiusa.com. **circle 587**

